

Otto Chanyakorn

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Program Director, Environmental Design Studies
College of Architecture, Planning & Design (APDesign),
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ACADEMIC APPOINTMENTS & LEADERSHIP

2025–Present

Associate Professor, Department of Architecture
College of Architecture, Planning & Design, Kansas State University

2025–Present

Program Director, Environmental Design Studies (ENVD)
College of Architecture, Planning & Design, Kansas State University

2019–2025

Assistant Professor, Department of Architecture
College of Architecture, Planning & Design, Kansas State University

2013–2019

Senior Lecturer, School of Architecture
Southern Illinois University Carbondale

2012–2013

Teaching Assistant, School of Architecture
Southern Illinois University Carbondale

EDUCATION

2013

Master of Architecture, Southern Illinois University Carbondale
Thesis: Student Housing in a University Setting

2004

Bachelor of Architecture, Khon Kaen University, Thailand

HONORS, AWARDS & FELLOWSHIPS

2026

Observational Award of Excellence, Professional Competition, Architecture in Perspective 40, American Society of Architectural Illustrators (ASAI), Siena Moment

2025

Observational Award of Excellence, Architecture in Perspective 39, American Society of Architectural Illustrators (ASAI), Evening Walk in Orvieto

2024

Observational Award of Excellence, Architecture in Perspective 38, American Society of Architectural Illustrators (ASAI), Simonopetra

2023

McElwee Faculty Teaching Award, College of Architecture, Planning & Design, Kansas State University

2023

Drexler Family Diversity Fellowship, The Civita Institute / Northwest Institute for Architecture & Urban Studies in Italy (\$2,000)

2022

William Kirby Lockard Prize, Design Communication Association International Juried Drawing Exhibition, Piazza del Campo Siena

2022

Observation Drawing Faculty Category Award, Design Communication Association International Juried Drawing Exhibition, La Rotonda

2022

Rendering Special Award, Architecture in Perspective 37, American Society of Architectural Illustrators, Piazza del Campo Siena

2021

Golden T-Square Award, American Institute of Architecture Students, Kansas State University

2021

James A. Fletcher Memorial Award, Manhattan Arts Center (MAC), Manhattan, Kansas (\$500)
Annual award recognizing an outstanding Kansas two-dimensional artist

2021

Christopher H. Browne Drawing Tour Scholarship, Institute of Classical Architecture & Art, Savannah, Georgia

2020

Gabriel Prize, Western European Architecture Foundation (\$20,000)
Fellowship completed May–August 2022 following COVID-19 postponement.

2016–2017

College of Applied Sciences and Arts Term Teacher of the Year, Southern Illinois University (\$500)

2016–2017

School of Architecture Term Teacher of the Year, Southern Illinois University

SCHOLARSHIP & CREATIVE WORK

GRANTS & SPONSORED SUPPORT

2021

University Small Research Grant (USRG), Office of Research Development, Kansas State University (\$2,216)

Project: An Interconnectivity of Architecture and Urban Piazzas of the 1748 Map of Rome (Nolli Map)

2020

Recognition Award, College of Architecture, Planning & Design, Kansas State University (\$5,000)

Supplemental research support for the Gabriel Prize Fellowship

2018

Online Course Development Grant, Southern Illinois University Extended Campus (\$5,000)

Project: Building Technology III: Steel

2018

Online Course Development Grant, Southern Illinois University Extended Campus (\$5,000)

Project: Computers in Architecture

PEER-REVIEWED CONFERENCE PAPERS

2023

Chanyakorn, A. "*Architectural Scale from Inside-Out: Learning Body Awareness Through Figure Drawing.*" Proceedings of the 16th European Architectural Envisioning Association Conference (EAEA16), Royal Danish Academy, Copenhagen, Denmark.

2021

Chanyakorn, A. "*Freehand Drawing in Early Architectural Design Process.*" Design Communication Association Conference (DCA), Kennesaw State University.

2021

Chanyakorn, A. "*Back to Basics: Telling Stories through Observational Sketching and Watercolour Painting.*" 15th European Architectural Envisioning Association Conference (EAEA15), University of Huddersfield. (Online Conference)

PEER-REVIEWED CONFERENCE POSTER

2019

"*Design Thinking Circularity Between Analog and Digital.*" School of Thought: Rethinking Architectural Pedagogy Conference, Christopher C. Gibbs College of Architecture, University of Oklahoma, Oklahoma. Peer-reviewed poster.

INVITED LECTURES & PRESENTATIONS

2023

"*Watercolor Painting to Aid Architectural Design and Visualization.*" AIA Kansas Annual Conference, Manhattan, Kansas, October 3.

2023

"*Freehand Drawing to Aid Design Thinking.*" Kahler Slater Design Week, virtual presentation, June 15.

INVITED LECTURES & PRESENTATIONS, continued

2023

"Water Media Painting." Department of Art, Kansas State University, April 6.

2023

"Watercolor and Landscape Architecture." LABash 2023, Manhattan, Kansas, March 30.

2022

"Watercolor Painting for Creativity and Concentration." APDesign Professional Development Program, Kansas State University, September 6.

2021

"Architectural Embodied Experience: Seeing Through Freehand Drawing and Watercolor Painting." Architecturally Speaking Lecture Series, AIA Flint Hills and AIAS Kansas State University, November 4.

2021

"Freehand Drawing in Architectural Design Process." Department of Architecture Professional Advisory Board, Kansas State University.

JURIED & SELECTED EXHIBITIONS

2026

Siena Moment. Architecture in Perspective 40, American Society of Architectural Illustrators (ASAI).

2025

Evening Walk in Orvieto. Architecture in Perspective 39, American Society of Architectural Illustrators (ASAI), Tokyo, Japan.

2024

Simonopetra. Architecture in Perspective 38, American Society of Architectural Illustrators (ASAI).

2024

Top View City. Portfolio Exchange, From the Ashes: Printmaking, Preservation and Renewal, Mid America Print Council Biennial Conference, Kansas State University, October 2–6.

2024

Simonopetra. DCA24 International Juried Drawing Exhibition, Observational Drawing Category, Montana State University School of Architecture, September 4–7.

2022

Piazza del Campo Siena. Architecture in Perspective 37, American Society of Architectural Illustrators (ASAI).

2022

Piazza del Campo Siena. DCA22 International Juried Drawing Exhibition, Observational Drawing Category, Auburn University, October 5–8.

2022

La Rotonda. DCA22 International Juried Drawing Exhibition, Observational Drawing Category, Auburn University, October 5–8.

2022

Image of a Village. DCA22 International Juried Drawing Exhibition, Observational Drawing Category, Auburn University, October 5–8.

2021

Ambiance. Manhattan Arts Center, Manhattan, Kansas, August 28–September 25.

JURIED & SELECTED EXHIBITIONS, continued

2021

Loos. DCA 20|20 Drawing Exhibition Competition, Observational Drawing Category, Kennesaw State University, online.

2021

Le Panthéon. DCA 20|20 Drawing Exhibition Competition, Observational Drawing Category, Kennesaw State University, online.

2021

Santa Maria della Pace. DCA 20|20 Drawing Exhibition Competition, Observational Drawing Category, Kennesaw State University, online.

2021

Tree-house. DCA 20|20 Drawing Exhibition Competition, Observational Drawing Category, Kennesaw State University, online.

2018

Untitled 1. DCA International Juried Design Communication Exhibition, Observational Drawing Category, Cornell University, Ithaca, New York.

2018

Untitled 2. DCA International Juried Design Communication Exhibition, Observational Drawing Category, Cornell University, Ithaca, New York.

INVITED EXHIBITIONS

2024

Empowered by Design, group exhibition, School of Visual and Performing Arts, University of Central Missouri, Warrensburg, Missouri, January 8–February 1.

2022

A Certain Slant of Light: Watercolor Journey to European Architecture, Cassias Gallery, Regnier Hall, College of Architecture, Planning & Design, Kansas State University, September 12–October 21.

2021

In Search of Light & Simplicity, Cassias Gallery, Regnier Hall, College of Architecture, Planning & Design, Kansas State University, March 1–April 9.

STUDENT AWARDS & RECOGNITION

2024

Jacob Shreve, *Top View City #1*, DCA24 International Juried Drawing Exhibition, Observational Drawing Category, Montana State University School of Architecture.

Jacob Shreve, *Courtyard of Light*, DCA24 International Juried Drawing Exhibition, Design Drawing Category, Montana State University School of Architecture.

Colton Parmley, *Palladio: La Rotonda*, DCA24 International Juried Drawing Exhibition, Observational Drawing Category, Montana State University School of Architecture.

Student works developed through coursework taught by Chanyakorn and subsequently submitted to the juried exhibition.

STUDENT AWARDS & RECOGNITION, continued

2024

Libby Couture, *METROPOLIS Future 100*, Metropolis magazine.
Nominated by Chanyakorn with faculty letter of support.

2022

Yvette Fabella, Juror's Award, Student Competition, Architecture in Perspective 37, American Society of Architectural Illustrators (ASAI), *Observing Orvieto*.

2022

J. Rezac, *The Alley*, DCA22 International Juried Drawing Exhibition, Observational Drawing Category, Auburn University.

TEACHING

SELECTED TEACHING & CURRICULUM LEADERSHIP

2025–Present

Environmental Design Studies (ENVD) Foundational Curriculum, Kansas State University
Program leadership and curricular coordination across the foundational design sequence, including ENVD 201, ENVD 202, ENVD 203, and ENVD 204. Ongoing development of assignments, learning outcomes, assessment methods, curricular sequencing, and coordination across sections and disciplines.

2025–Present

Summer Accelerated ENVD 201/202 Program, Kansas State University
Curricular oversight, assignment development, and course-structure coordination for the compressed foundational design sequence.

2025

Victor L. Regnier Distinguished Visiting Professor Studio, ARCH 818, Kansas State University
Co-taught with PAVA Architects, Bangkok, Thailand. Led 14 architecture students on a field study in Bangkok focused on tropical architecture and ecological design.

2024–2026

ARCH 715: Seeing Through Watercolor, APDesign Summer Program, Orvieto, Italy
Place-based seminar using observation, drawing, watercolor, and reflection to study architecture, landscape, atmosphere, and place.

2020–Present

ARCH 715: Seeing Through Watercolor, Kansas State University
Seminar integrating freehand drawing and watercolor with observation, visual perception, and architectural experience.

COURSES TAUGHT

Kansas State University

Environmental Design

ENVD 201: Environmental Design Studio I | Fall 2023, 2024, 2025, 2026

ENVD 202: Environmental Design Studio II | Spring 2023, 2024, 2026

ENVD 203: Survey of Design Professions | Fall 2025, 2026

ENVD 204: Seminar | Fall 2025, 2026

Architecture

Design Studios

ARCH 302: Architectural Design Studio 1 | Fall 2019, 2020, 2021

ARCH 304: Architectural Design Studio 2 | Spring 2021

ARCH 404: Architectural Design Studio 4 | Spring 2020

ARCH 606: Architectural Design Studio 6 | Spring 2022, Orvieto, Italy

ARCH 818: Architectural Design Studio 8 | Spring 2025

Seminars & Advanced Coursework

ARCH 715: Seeing Through Watercolor | Fall 2020; Spring 2023, 2024, 2025, 2026

Education Abroad: Spring 2022; Summer 2024, 2025, 2026, Orvieto, Italy

ARCH 808: Comprehensive Design Preparation | Fall 2024

Digital Media

ARCH 274: Digital Architecture One | Spring 2021; Summer 2021; Fall 2021, 2022, 2023, 2024

ARCH 374: Digital Architecture III: Revit | Spring 2020

Southern Illinois University Carbondale

Design Studio & Thesis

ARC 251: Design I: Concept | Fall 2013, 2014, 2015, 2016, 2017

ARC 252: Design II: Order | Spring 2016, 2017

ARC 451: Urban Design and Community Development | Fall 2013, 2014, 2015, 2018

ARC 552: Graduate Design Thesis | Spring 2014

Technology & Digital Media

ARC 342: Building Technology III: Steel | Spring 2014, 2015, 2016, 2017, 2018, 2019

ARC 470: Architectural Visualization | Spring 2019

ARC 570: Architectural Visualization, Graduate Level | Spring 2019

ARC 271: Computer in Architecture | Fall 2018

Independent Study

ARC 350: Analyzing Architecture | Fall 2015

Teaching Assistant

ARC 481: Environmental Design II | Fall 2012

ARC 482: Environmental Design III | Spring 2013

THESIS ADVISING & COMMITTEES

Kansas State University

Master's Thesis Committees

Kyra Litwin, MFA Thesis, Department of Art, 2024
Disintegrating Permanence

Charling Chen, Landscape Architecture Thesis, 2023
Drifting Through Landscape: A Study on Walking, Drawing and Multi-Sensory Experiences

Southern Illinois University Carbondale

Master's Design Thesis Chair

Jacob Petty, 2017
Row-Rise High-Density Housing Design

Adam Tregoing, 2017
Ecological Urban Design

Phillip Jordan, 2016
Polyvalent Dwelling Design

Daniel Roman, 2016
Cobden Community Revitalization

Robert Musial, 2015
Modular and Prefabricated Design in Residential Infill

Britney Mount, 2015
Physical Rehabilitation Center

Master's Design Thesis Committees

2017 | Storm Clary; Jaret DeWit

2016 | Stephen Laura; Dylan Grant; Patric Szczecina; Robert Lyons

2015 | Kyle Fountain

SELECTED WORKSHOPS

2026

Professional Watercolor Workshop, The Civita Institute, Civita di Bagnoregio, Italy, May 27–June 1.

2026

Watercolor Workshop, Women in Design, Kansas State University, April 20.

2026

Watercolor Workshop, Student Chapter of the American Society of Landscape Architects (SCASLA), Kansas State University, March 9.

2025

Watercolor Workshop for APDesign Education Abroad Students, Kansas State University, November 3.
Preparation for Spring 2026 Orvieto program.

2024

Charcoal Drawing and Watercolor Workshop, The Civita Institute, Civita di Bagnoregio, Italy, May 30–June 4.

SELECTED WORKSHOPS, continued

2024

Watercolor Workshop for Conceptual Design, Young Architects Forum, AIA Kansas City, Center for Architecture & Design, Kansas City, May 15.

2023

Watercolor Workshop, AIA Kansas Annual Conference, Manhattan, Kansas, October 3.

2023

“Freehand Drawing to Aid Design Thinking,” Kahler Slater Design Week, virtual workshop, June 15.

2023

Watercolor Workshop for Landscape Architecture, LABash, Manhattan, Kansas, March 30.

SERVICE

PROGRAM & COLLEGE LEADERSHIP

2025–Present

Program Director, Environmental Design Studies (ENVD)

College of Architecture, Planning & Design, Kansas State University

Program operations, faculty coordination, academic planning, student support, resource planning, and curricular coordination across the foundational design program.

2026

International Studies Committee, College of Architecture, Planning & Design, Kansas State University

2024

First-Year Curriculum Task Force, Department of Architecture, Kansas State University

2020–Present

Faculty Affairs Committee, Department of Architecture, Kansas State University

2019–2021

Technology Committee, Department of Architecture, Kansas State University

2020–2021

Faculty Search Committee, Digital Fabrication Position, Department of Architecture, Kansas State University

PRIOR ACADEMIC SERVICE

2017–2019

Digital Fabrication Lab Supervisor, School of Architecture, Southern Illinois University Carbondale

2017–2019

Facilities and Technology Committee, School of Architecture, Southern Illinois University Carbondale

2015–2018

Graduate Admissions Committee, School of Architecture, Southern Illinois University Carbondale

2016–2017

Woodshop Facilities Supervisor, School of Architecture, Southern Illinois University Carbondale

EXTERNAL & PROFESSIONAL SERVICE

2024

Board of Directors, The Civita Institute / Northwest Institute for Architecture & Urban Studies in Italy, July–November.

2021

Peer Reviewer, ACSA 110 Annual Meeting

Reviewed one conference paper and four abstracts.

2020

Invited Design Juror, First-Year Architecture Studio, University of Arkansas, virtual review.

COMMUNITY ENGAGEMENT

2021–2022

Artist contributor and watercolor demonstrator, Manhattan Arts Center fundraising events, Manhattan, Kansas.

PROFESSIONAL PRACTICE

2011–2012

Architectural Designer, Ferry and Associates Architects, Springfield, Illinois

2011

Intern, John Shafer & Associates, Inc., Springfield, Illinois

2008–2010

Architect, Niwat Architects, Chiang Mai, Thailand

2007–2008

Architect, Creative Kingdom, Chiang Mai, Thailand

2005–2007

Architect, M Studio Architects, Bangkok and Chiang Mai, Thailand

2004–2005

Architectural Assistant, Design 507 Architects, Bangkok, Thailand

PROFESSIONAL CREDENTIALS & AFFILIATIONS

Registered Architect, Architect Council of Thailand, Registration No. 9509 (inactive)

2021–Present

American Society of Architectural Illustrators (ASAI), Member

2020–Present

Design Communication Association (DCA), Member